

# Re-visioning Cellfilm Methodologies Virtual Symposium

Wednesday 8th & Thursday 9th June, 2022  
7:00 am to 1:00 pm (EDT)

The virtual symposium aims to advance critical dialogue and re-imagine the co-production of knowledge through cellfilming. Key reimaginings include the ways we can decolonize cellfilm methodology to support participatory work in new ways (especially in relation to Covid-19 and beyond) and with underrepresented groups (youth with disabilities, refugee youth, and older adults) for whom finding new ways for engagement is key. The presentations, roundtables, panels and discussions will strengthen ties between the body of interdisciplinary researchers, practitioners, collectives and NGOs interested in participatory visual methods in social research. The symposium will inform the production of a publication entitled 'Re-visioning Cellfilming', to be published by Springer as well as inspire the production of a documentary film called 'Let's Get Cellfilming!' which will provide much needed conceptual and practical support for cellfilming methodology.

## PROGRAM

**7:00 - 8:00  
(EDT)**

Introductions & Opening (L. Starr, C. Mitchell, H. Sadati)

**8:00 - 10:00**

### Roundtable 1:

**Re-visioning:  
Working in new  
ways**

C. Burkholder (UNB): "Reflexively revisiting three participatory cellfilm archives";

A. Capstick (Bradford): "'The other side of the wall': participatory video and verbatim theatre";

S. Switzer (CCBR): "Exploring object pedagogies for cellfilming in virtual and remote environments";

M. Schleser (Swinburne): "*InstaWorkshop*".

Moderator: S. Amodeo (McGill)

**10:00 - 10:30**

BREAK

**10:30- 12:30**

### Roundtable 2:

**Re-visioning: Who  
are we working with  
now?**

J. Schwab-Cartas (UBC) & P. Caldairou-Bessette (McGill): "When can I make a cellfilm?: Reflecting and developing cellfilming with young children";

S. Roy & H. Sadati (McGill): "The 'story behind the story': Accounts of youth cellfilm-makers on Covid-19";

N. Bandarchian (McGill): "Still connected: On the use of cellfilming as part of art making with refugee children and young people";

A. Rosenberg (McGill): "Supporting critical digital literacy practices in secondary education: students' arts-based institutional ethnographies".

Moderator: A. Weenie (First Nations University)

**12:30- 1:00**

**Day 1:  
Speaking back**

Convened by C. Mitchell and H. Sadati

# PROGRAM DAY 2

**7:00- 8:00**

**NGO Panel**

D. Simpson (CODE); A. Sheriff (PLAN Canada); R. Nita (Oxfam)

Moderator: C. Vanner (U Windsor)

**8:00 - 10:00**

**Roundtable 3:**

**Re-visioning:  
What does  
agency have  
to do with it?**

R. Moletsane & Ls Wiebesiek (UKZN): "Facilitating girls' agency through speaking back cellphilms in a rural community in South Africa";

N. Yamile & N. de Lange (NMU) ""There is no connection between us and our children at all": Pre-screening dialogue for intergenerational connection";

F. Keita (ULSHB) & K. Lussier (McGill): "What about « face value »? The ethics of the no-face approach to cellphilms in Mali";

A. Cockcroft, (McGill), U. Ansari (CIET), K. Omer (CIET), Y. Gidado (FOMWAN): "Preparing to help adolescent girls and boys to use cellphilms in a participatory project to improve their sexual and reproductive health in Bauchi, Nigeria".

Moderator: M. Ghadirian (McGill)

**10:00 - 10:15**

**BREAK**

**10:15 - 12:00**

**Roundtable 4:**

**Re-visioning:  
Cellphilming in the  
age of Covid-19 &  
beyond**

L. Dang (Hanoi Law): "Cellphilm in the light of COVID – A positive enabler to keep advocating for the voices of young women with disabilities";

R. Panda (Oxfam India) K. MacEntee (UofT) "Beyond the workshop: Reflections on providing rural youth in India with cellphones for cellphilm activism during COVID-19";

J. Thompson & R. M. Perez (UdeM): "Cellphilming online: Mobilizing youth knowledge about the pandemic during the pandemic in Quebec";

S.Flicker (York), M. Owino & K. MacEntee (UofT): "Bringing intersectionality theory to life: Storying experiences of navigating the triple pandemics through cellphilming".

Moderator C. Jones (McGill)

**12:00 - 12:15**

**BREAK**

**12:15 - 13:00**

**Panel 2:**

**Staying Connected**

Participatory Cultures Lab (McGill)

Centre for Visual Methodologies for Social Change (UKZN, SA)

Participatory Visual Research 4 Social Change Lab (UNB)

Centre for Transformative Media Technologies (Swinburne University of Technology, AUS)

Moderator: L. Starr (McGill)