May 26, 2021

Participatory video/Cellphilming

Introduction: Since its beginnings in 2010, the Participatory Cultures Lab at McGill University has focused on research and training related to the use of participatory visual and arts-based methodologies in social research. One of the innovations has been in the area of participatory and community video, especially the use of mobile technologies in work with young people, teachers, health workers, and instructors in agricultural colleges.

Videos:

  https://www.youtube.com/watch?v=NBaRYFMoBd4&list=PL0t7A9ltFghOPkGEPbhLUYb13kpJc_F

Toolkits:

Anton, C. (2020). Facilitating a Virtual Cellphilming Festival [PDF].


Publications:

Altenberg, J., Flicker, S., MacEntee, K., & Wuttanee, K.D. (2018). “We are strong. We are beautiful. We are smart. We are iskwew”: Saskatoon Indigenous girls use cellphils to speak back to gender-based violence. In C. Mitchell and R. Moletsane (Eds.), Disrupting shameful legacies: Young people engaging with the arts and visual practice to address sexual violence (pp. 65-80). Rotterdam: Sense.


Burkholder, C. & Frawley, A. (2019). Revisiting and disrupting uncritical diversity narratives through autoethnography and cellphilming. LEARNing Landscapes, 12(1), 63-76


Burkholder, C. & MacEntee, K. (Accepted). What does a cellphilm (cellphone + film production + intention) sound like? The ethics and aesthetics of sound and silence within cellphilm method. In S. Woodland & W. Vachon (Eds.), *Sonic engagement: The ethics and aesthetics of community engaged audio practice*.


